

INDIAN SOCIAL & RESEARCH FOUNDATION , AKOLA	
KALA MAHAVIDYALAYA MALKAPUR, AKOLA	
(Accredited By NAAC With "B" Grade)	
MIDC Phase 2, Near Railway Gate, V.H.B. Colony Malkapur Tq. Dist. Akola	
Affiliated to S.G.B. Amravati University, Amravati	
Email:- arts.60@rediffmail.com	Web : www.artscollegeakola.in
COLLEGE CODE :- 231	Mob no. 9923636465 / 8380854428
Hon. Shri Dr. D. H. Pundkar President	Dr. G .S. Pande. Principal

**1.3.2: Percentage of students undertaking project work/field work/ internships
(Data for the latest completed academic year)**

1.3.2.1: Number of students undertaking project work/field work / internships

SR.NO	PARTICULARS	Page No.
1	Declaration	02
2	Projects 2022-23	3-10
3	Projects 2021-22	11-15
4	Projects 2019-20	16-20

INDIAN SOCIAL & RESEARCH FOUNDATION , AKOLA
KALA MAHAVIDYALAYA MALKAPUR, AKOLA

(Accredited By NAAC With "B" Grade)

MIDC Phase 2, Near Railway Gate, V.H.B. Colony Malkapur Tq. Dist. Akola

Affiliated to S.G.B. Amravati University, Amravati

Email:- arts.60@rediffmail.com

Web : www.artscollegeakola.in

COLLEGE CODE :- 231

Mob no. 9923636465 / 8380854428

Hon. Shri Dr. D. H. Pundkar
President

Dr. G.S. Pande.
Principal

Date: 18/09/2024

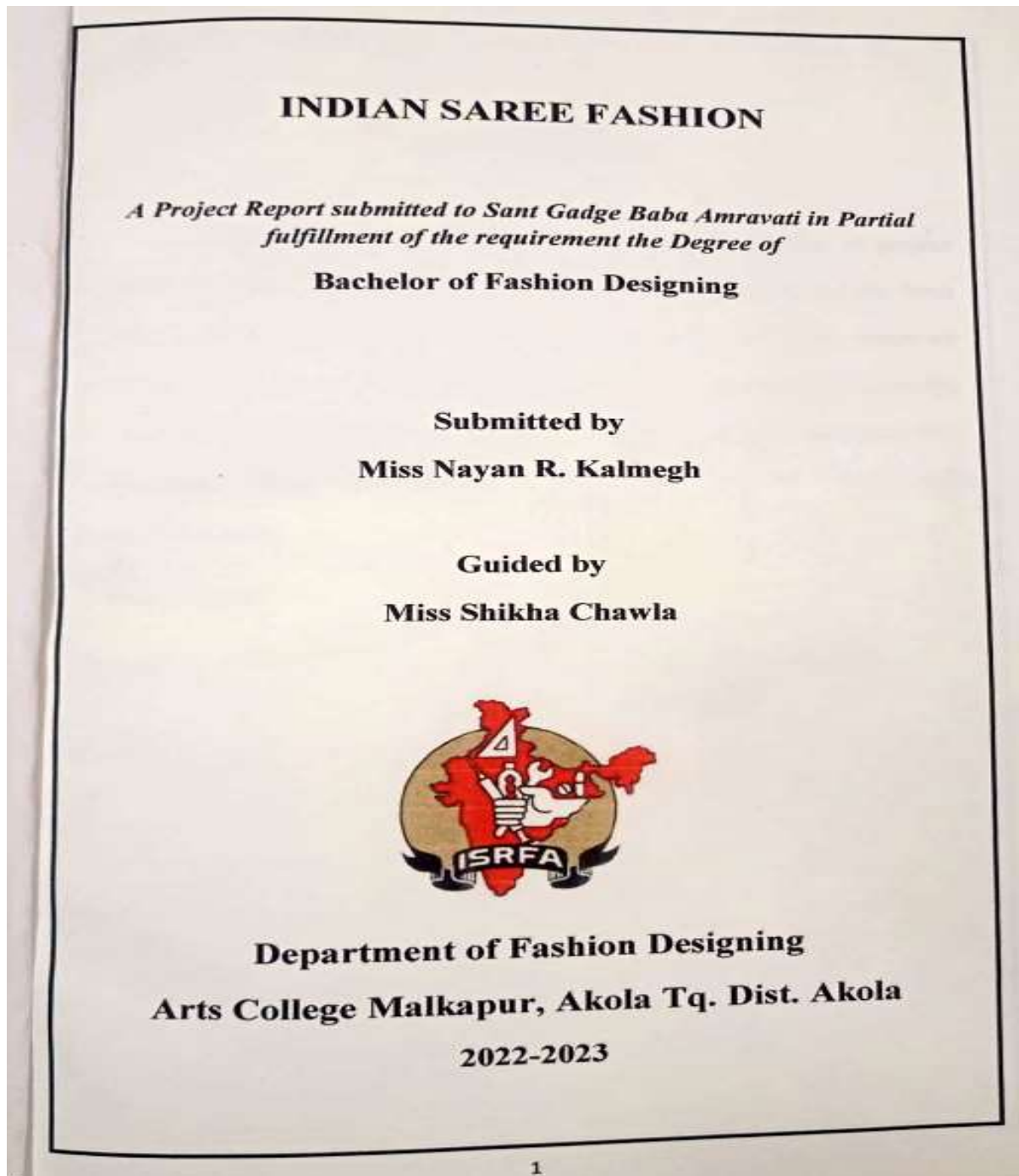
Declaration

This is to declare that the information report, true copies,
numerical data etc furnished in this file as supporting documents is
verified by IQAC and found correct.



G.S. Pande
Principal,
Kala Mahavidyalaya,
Malkapur, Akola (MH)

Project Submitted By B.sc (Fashion Designing) Students
2022-2023



CERTIFICATE

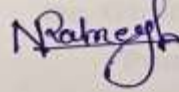
DECLARATION

I hereby declare that the Survey and its interpretation of project report entitled "**Indian Saree Fashion**" or any part of it has not been submitted for any Degree or Diploma of Sant Gadge Baba Amravati University Amravati nor the data have been derive from any University or Scientific organization. The sources of material used and all assistance received during the course of investigation have been fully acknowledged.

Place : Akola

Date :

Miss Nayan R. Kalmegh



CERTIFICATE

This is to certify that the project report entitled " **Indian Saree Fashion** " is submitted for partial fulfillment of the award for the degree of Bachelor in Fashion Designing, Sant Gadge Baba Amravati University, Amravati. The project report is found to be complete and a result of the bonafide project report made by **Miss Nayan R. Kalmeghunder** the guidance of **Miss Shikha G. Chawla** Assistant Professor Fashion Designing.

The Assistance and help received during the course of survey has been fully acknowledged.

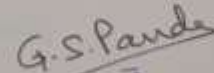


Miss Shikha G. Chawla

Department of Fashion Designing

Arts College Malkapur

Tq. Dist. Akola



Principal,

Arts College, Malkapur, Akola

Dr. Gitali S. Pande

Principal

Arts College Malkapur

Tq. Dist. Akola

HANDMADE FABRIC JEWELLERY WITH DIFFERENT TECHNIQUES

*A Project Report Submitted to Sant gadge Baba Amravati in Partial
fulfillment of the requirement the Degree of*

Bachelor of Fashion Designing

Submitted by

Miss: Laxmi R. Yewatkar

Guided by

Miss: Shikha Chawla



Department of fashion designing
Art's college of Malkapur, Akola Tq. Dist. Akola
2022-2023



G. S. Pande
Principal,
Kala Mahavidyalaya,
Malkapur, Akola (MH)

DECLARATION

I hereby declare that the survey and its interpretation of project report entitled "Handmade Fabric Jewellery with Different Techniques "or any part of it has not been submitted for any degree or diploma of sant gadge Baba Amravati University Amravati nor the data have been derived from any university or scientific organization. The source of material used and all assistance received during the course of investigation have been fully acknowledged

Place: Akola

Date:

L.R. Yewatkar

Miss Laxmi R. Yewatkar



G.S. Pande

**Principal,
Kala Mahavidyalaya,
Malkapur, Akola (MH)**

CERTIFICATE

This is to certify that the project report entitled "Handmade Fabric Jewellery with Different techniques" is submitted for partial fulfillment of the award for the degree of bachelor in fashion designing sant gadge Baba Amravati University, Amravati. The project report is found to be complete and a result of the bonafide project report made by Miss Laxmi R Yewatkar under the guidance of Miss Shikha Chawla Assistant professor fashion designing.

The Assistance and help received during the course of survey has been fully acknowledged.

Shawla

Miss Shikha Chawla.
Department of fashion.
Designing Art's college.
of Malkapur Tq. Dist .
Akola.

G. S. Pande

Principal,
Arts College, Malkapur, Akola
Dr Gitli S. Pande
Principal
Art's college of
Malkapur Tq. Dist
Akola



G. S. Pande

Principal,
Kala Mahavidyalaya,
Malkapur, Akola (MH)

ACKNOWLEDGEMENT

It gives me genuine pleasure and a sense of satisfaction, when the work come to an end.

I take this opportunity of expressing my sense of gratitude towards my guide Miss Shikha Chawla

Department of fashion designing for her suggestions, help in need and constant inspiration throughout the of this study.

My sincere thanks to Dr. Geetali s. Pande madam principal Art's college Malkapur, Akola for providing necessary facilities during the course of this study.

I will be failing in my duty if I do not record my love, affection and gratitude to my parents and elder sister and thank full to my all friends for their for their invaluable help during the present study.

Place: Akola

Date:

L.R. Yewatkar

Miss Laxmi R Yewatkar



G.S. Pande
Principal,
Kala Mahavidyalaya,
Malkapur, Akola (MH)

INDEX

Sr. No.	Particulars	Page No.
1	Introduction	1
2	History of Jewellery	2-6
3	Materials and Methodology	7-10
4	Impact on society	11
5	Modern and Masonic	12-13
6	Body Modification	14
7	Jewellery Market	15-17



G.S. Pandey
Principal,
Kala Mahavidyalaya,
Malkapur, Akola (MH)

Project Submitted By B.sc (Fashion Designing) Students
2021-2022

FABRIC JEWELRY

*A Project Report submitted to Sant Gadge Baba Amravati in Partial
fulfillment of the requirement the Degree of*

Bachelor of Fashion Designing

Submitted by

Miss Punam E. Jadhav

Guided by

Miss Shikha Chawla



Department of Fashion Designing

Arts College Malkapur, Akola Tq. Dist. Akola

2021-2022



G. S. Pande
**Principal,
Kala Mahavidyalaya,
Malkapur, Akola (MH)**

DECLARATION

I hereby declare that the Survey and its interpretation of project report entitled " Fabric Jewelry" or any part of it has not been submitted for any Degree or Diploma of Sant Gadge Baba Amravati University Amravati nor the data have been derive from any University or Scientific organization. The sources of material used and all assistance received during the course of investigation have been fully acknowledged.

Place : Akola



Date :

Miss Punam E. Jadhav




Principal,
Kala Mahavidyalaya,
Malkapur, Akola (MH)

CERTIFICATE

This is to certify that the project report entitled " Fabric Jewelry " is submitted for partial fulfillment of the award for the degree of Bachelor in Fashion Designing, Sant Gadge Baba Amravati University, Amravati. The project report is found to be complete and a result of the bonafide project report made by Miss Punam E. Jadhav under the guidance of Miss Shikha G. Chawla Assistant Professor Fashion Designing.

The Assistance and help received during the course of survey has been fully acknowledged.

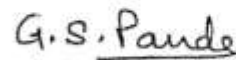


Miss Shikha G. Chawla

Department of Fashion Designing

Arts College Malkapur

Tq. Dist. Akola

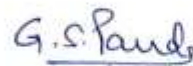


Dr. Gitali S. Pande

Principal

Arts College Malkapur

Tq. Dist. Akola

Principal,
Kala Mahavidyalaya,
Malkapur, Akola (MH)

ACKNOWLEDGEMENT

It gives me genuine pleasure and a sense of satisfaction, when the work come to an end.

I take this opportunity of expressing my sense of gratitude towards my guide Miss Shikha G. Chawla Department of Fashion Designing for her suggestions, help in need and constant inspiration throughout the course of this study.

My sincere thanks to Dr. Geetali S. Pande Madam Principal Art College Malkapur, Akola for providing necessary facilities during the course of this study.

I will be failing in my duty if I do not record my love, affection and gratitude to my parents and elder sister and thankful to my all friends for their for their invaluable help during the present study.

Place : Akola

Date




Miss Punam E. Jadhav


Principal,
Kala Mahavidyalaya,
Malkapur, Akola (MH)

INDEX

Sr. No.	Particulars	Page No.
1	Introduction	7
2	Importance	9
3	History	10
4	Objectives	11
5	Review of Literature	14
6	Methodology	23
8	Conclusion	31
9	References	32
10	Product Made Under Dissertation (Photos)	34



G.S. Pande
Principal,
Kala Mahavidyalaya,
Malkapur, Akola (MH)

Project Submitted By B.sc (Fashion Designing) Students
2019-2020

APPLICATION OF THE TECHNIQUE OF SUN
PRINTING ON FABRIC

A Project Report

Submitted to

Sant Gadge Baba Amravati University, Amravati

In partial fulfilment of the requirement for the degree of

“Bachelor of Fashion Designing”

Submitted By

Miss. Shweta N. Vasu

Guided By

Miss. Shailaja Mankhair



Department of Fashion Designing

Arts Collage Malkapur, Akola

Tq. Dist. Akola



2019-2020

G. S. Pande
Principal,
Kala Mahavidyalaya,
Malkapur, Akola (MH)

DECLARATION

I hereby declare that the survey and the interpretation of project report entitled "APPLICATION OF THE TECHNIQUE OF SUN PRINTING ON FABRIC" or any part of it has not been submitted for any Degree or Diploma of Sant Gadge Baba Amravati University, Amravati nor the data have been derive from any University or Scientific organization. The sources of material used and all assistance received during the course of investigation have been fully acknowledged.

Place: Akola

Date: 02/03/2020


Miss. Shweta N. Vasu




Principal,
Kala Mahavidyalaya,
Malkapur, Akola (MH)

CERTIFICATE

This is to certify that the project report entitle "APPLICATION OF THE TECHNIQUE OF SUN PRINTING ON FABRIC" is submitted for partial fulfillment of the award for the degree of Bachelor of Fashion Designing of Sant Gadge Baba Amravati University. The project report is found to be complete and a result of the bonafide project report made by Miss. Shweta N. Vasu under the guidance of Miss. Shailaja Mankhair Assistant Professor Fashion Designing.

The assistance and help received the course of survey has been fully acknowledged.

Shailaja Mankhair

Miss. Shailaja Mankhair

Department of Fashion Designing
Arts Collage Malkapur,
Tq. Dist:- Akola

G. S. Pande

Dr. Gitali S. Pande

Principal
Arts Collage Malkapur,
Tq. Dist:- Akola



G. S. Pande

Principal,
Kala Mahavidyalaya,
Malkapur, Akola (MH)

ACKNOWLEDGEMENT

It gives me genuine pleasure and a sense of satisfaction, when the work come to an end.

I take this opportunity of expressing my sense of gratitude towards my guide Miss. Shailaja Mankhair Department of Fashion Designing for her suggestions, help in need and constant inspiration throughout the course of this study.

My sincere thanks to Mr. Dr. V. S. Bayskar, Principal Arts College, Malkapur, Akola for providing necessary facilities during the course of this study. I will be failing in my love, affection and gratitude to my parents and elder Sister and thankful to my all friends for their invaluable help during the present study.

I am thankful to the Prof. Shailaja Mankhair, Art College, Malkapur, kind for their Co-operation during my project work.



G.S. Pande
Principal,
Kala Mahavidyalaya,
Malkapur, Akola (MH)

Shweta N. Vasu
Miss. Shweta N. Vasu

INDEX

SR. NO.	PARTICULAR	PAGE NO.
1	INTRODUCTION	1
2	HISTORY OF SUN PRINTS	3
3	OBJECTIVES	10
4	HYPOTHESIS	11
5	LIMITATION	12
6	REVIEW OF LITERATURE	13
7	METHODOLOGY	17
8	SUMMARY AND CONCLUSION	22
9	RESULT AND DISCUSSION	24
10	PRODUCT MADE UNDER DISSERTATION	25
11	BIBLIOGRAPHY	27



G.S. Pande
Principal,
Kala Mahavidyalaya,
Malkapur, Akola (MH)