



INDIAN SOCIAL AND RESEARCH FOUNDATION, AKOLA'S  
**KALA MAHAVIDYALAYA MALKAPUR, AKOLA**

(Accredited by NAAC with "B" Grade)

MIDC Phase 2, Near Railway Gate, Near V.H.B. Colony, Malkapur, Tq. Dist. Akola

Affiliated to S.G.B. Amravati University, Amravati

Email : arts.60@rediffmail.com  
COLLEGE CODE : 231

Web : artscollegeakola.in  
Mobile : 99236 36564 / 83808 54428

**Hon. Dr. D. H. PUNDKAR**  
President

**Dr. G. S. Pande**  
Principal

Letter No. :- A.C.M./ 9 / 1

Date : 10/12/2024

### NAAC DVV CLARIFICATIONS: CRIT VI

6.5.2. Quality assurance initiatives of the institution include:

1. Regular meeting of Internal Quality Assurance Cell (IQAC); quality improvement initiatives identified and implemented
2. Academic and Administrative Audit (AAA) and follow-up action taken
3. Collaborative quality initiatives with other institution(s)
4. Participation in NIRF and other recognized rankings
5. Any other quality audit/accreditation recognized by state, national or international agencies such as NAAC, NBA etc.

**HEI Input:**

B. Any 3 of the above

DVV suggested Input:

C. Any 2 of the above

Change Input (Optional):

- A. Any 4 or more of the above
- B. Any 3 of the above
- C. **Any 2 of the above**
- D. Any 1 of the above
- E. None of the above

DVV Clarifications:	HEI Response:
HEI to provide NIRF certificate mentioning the Band, Rank of HEI; whereas HEI has provided NIRF registration form; HEI to provide academic and administrative (AAA) report in the form of minute of meeting and follow up action taken in the form of minute of meeting for all the assessment year duly certified by head of HEI.	Institute is not accredited by NIRF. HEI is accredited by NAAC in 2017. IQAC Minutes and ATR are provided.



*G. S. Pande*  
Principal,  
Kala Mahavidyalaya,  
Malkapur, Akola (MH)



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President

**Dr. G. S. Pande**  
Principal

Letter No. :- A.C.M./ 9 /

Date : 30 / 11 / 2024

## Declaration

This is to declare that the information report, true copies, numerical data etc furnished in this file as supporting documents is verified by IQAC and found correct.

*G.S. Pande*  
**Principal,**  
Kala Mahavidyalaya,  
Malkapur, Akola (MH)





INDIAN SOCIAL & RESEARCH FOUNDATION, AKOLA

**KALA MAHAVIDYALAYA MALKAPUR, AKOLA**

**NAAC Certificates**





INDIAN SOCIAL & RESEARCH FOUNDATION, AKOLA

## KALA MAHAVIDYALAYA MALKAPUR, AKOLA

### List of Conference, Workshops & Seminars

## One Day National Interdisciplinary E-Conference

### कला महाविद्यालय मलकापूर अकोला येथे राष्ट्रीय परिषद संपन्न

इंडियन सोशल अँड रिसर्च फाउंडेशन अकोला द्वारा संचालित स्थानिक कला महाविद्यालय मलकापूर अकोला येथे दि. २३ एप्रिल २०२१ रोजी शुक्रवारी संगीत विभाग व IQA C या विभागअंतर्गत व शारदा संगीत कला अँकडमी इंदौर मध्यप्रदेश यांच्या संयुक्त विद्यमाने कॉन्ट्रीब्युशन ऑफ मॉडर्न टेक्नॉलॉजी इन ग्लोबलायझेशन अँड डेव्हलपमेंट ऑफ म्युझिक व ऑल इंटरडीसीप्लिनरी सब्जेक्टस् या विषयावर एक दिवसीय राष्ट्रीय परिषद ऑनलाइन पद्धतीने संपन्न झाली.

या परिषदेचे उदघाटन संस्थेचे सन्माननीय अध्यक्ष तथा डॉ. मनोरमा व हरिभाऊ शंकरराव पुंडकर कला वाणिज्य व विज्ञान महाविद्यालय बाळापूर येथील प्राचार्य मा.

डॉ. धैर्यवर्धन पुंडकर यांच्या हस्ते झाले. संस्थेच्या सचिव तथा प्राचार्या डॉ. गीताली पांडे यांनी परिषदेचे प्रास्ताविक केले. या मध्ये परिषदेचे महत्त्व सांगून राष्ट्रीय परिषदेला उपस्थित सर्व मान्यवरांचे स्वागत केले.

राष्ट्रीय परिषदेचे बीजभाषण भारतीय स्तरावरील गायक संगीतकार व संशोधक संगीत विभाग मुंबई विद्यापीठ येथील मा. डॉ. अर्तींद्रजी सर्वडीकर यांनी केले. त्यांनी प्रात्यक्षिकासह भारतीय संगीतात आधुनिक तंत्रज्ञानाचे महत्त्व सांगितले.

दुसरे सत्रा साठी प्रमुख अतिथी संगीत गायिका व माझी संगीत विभाग प्रमुख माता जिजाबाई महिला महाविद्यालय इंदोर मध्यप्रदेश येथील मा. डॉ. नीलिमाजी छापेकर होत्या. त्यांनी शास्त्रीय संगीतातील बंदिश या विषयावर अतिशय महत्त्वाची माहिती परिषदे मध्ये दिली.

तिसऱ्या सत्रामध्ये डॉ. गीताली पांडे व डॉ.आभाजी चौरसिया यांच्या उपस्थितीत वीस व्यक्तींनी आपले शोध निबंध वाचन केले.

या परिषदेला 304 व्यक्तींनी नोंदणी केली व 100 व्यक्तींनी आपले शोधनिबंध परिषदेसाठी पाठविले.

परिषदेचे समारोपीय भाषण संस्थेच्या सचिव तथा प्राचार्या डॉ. गीताली पांडे यांनी केले. त्यांनी यामध्ये सर्व शोध कर्त्यांना व सर्व सहभागींना धन्यवाद दिले. व संगीत विषयाचे जागतिकीकरणाच्या युगात संगीत विषयाचे महत्त्व सांगितले.

या परिषदेचे सूत्रसंचालन संगीत विभागातील प्रा. डॉ. सुनील पटके यांनी केले. तर उपस्थितांचे आभार प्रा. वंदना देशमुख यांनी मानले. परिषदेच्या यशस्वीतेसाठी संगीत विभागाबरोबरच सर्व शिक्षक व शिक्षकेत्तर कर्मचाऱ्यांनी परिश्रम घेतले.

National Conference Paper Publish in **An International, Online, Peer Reviewed, Scholarly Research Journal for Interdisciplinary Studies**, ISSN 2278-8808, Impact Factor 6.380.Link:

[https://www.srjis.com/issues\\_data/176](https://www.srjis.com/issues_data/176)



*G.S.Pandey*  
**Principal,**  
**Kala Mahavidyalaya,**  
**Malkapur, Akola (MH)**

### कला महाविद्यालय मलकापूर अकोला येथे राष्ट्रीय परिषद संपन्न

प्रतिनिधी, २३ एप्रिल

**अकोला -** इंडियन सोशल अँड रिसर्च फाउंडेशन अकोला द्वारा संचालित स्थानिक कला महाविद्यालय मलकापूर अकोला येथे दि. २३ एप्रिल २०२१ रोजी शु. वारी संगीत विभाग या विभागअंतर्गत व शारदा संगीत कला अँकेडमी इंदौर मध्यप्रदेश यांच्या संयुक्त विघमाने कॉन्ट्रीब्युशन ऑफ मॉडर्न टेक्नॉलॉजी इन ग्लोबलायझेशन अँड डेव्हलपमेंट ऑफ म्युझिक व ऑल इंटरडीसीप्लिनरी सब्जेक्ट्स या विषयावर एक दिवसीय राष्ट्रिय परिषद ऑनलाइन पद्धतीने संपन्न झाली. या परिषदेचे उद्घाटन

संस्थेचे सन्माननीय अध्यक्ष तथा डॉ. मनोरमा व हरिभाऊ शंकरराव पुंडकर कला वाणिज्य व विज्ञान महाविद्यालय बाळापूर येथील प्राचार्या मा. डॉ. धैर्यवर्धन पुंडकर यांच्या हस्ते झाले. संस्थेच्या सचिव तथा प्राचार्या डॉ. गीताली पांडे यांनी परिषदेचे प्रास्ताविक केले. या मध्ये परिषदेचे महत्त्व सांगून राष्ट्रिय परिषदेला उपस्थित सर्व मान्यवरांचे स्वागत केले. राष्ट्रिय परिषदेचे बीजभाषण भारतीय स्तरावरील गायक संगीतकार व संशोधक संगीत विभाग मुंबई विद्यापीठ येथील मा. डॉ. अतींद्रजी सर्वडीकर यांनी केले. त्यांनी प्रात्यक्षिकासह भारतीय

संगीतात आधुनिक तंत्रज्ञानाचे महत्त्व सांगितले. दुसरे सत्र साठी प्रमुख अतिथी संगीत गायिका व माझी संगीत विभाग प्रमुख माता जिजाबाई महिला महाविद्यालय इंदौर मध्यप्रदेश येथील मा. डॉ. नीलिमाजी छापेकर होत्या. त्यांनी शास्त्रीय संगीतातील बंदिशा या विषयावर अतिशय महत्त्वाची माहिती परिषदे मध्ये दिली. तिसऱ्या सत्रामध्ये डॉ. गीताली पांडे व डॉ. आभाजी चौरसिया यांच्या उपस्थितीत वीस व्यक्तींनी आपले शोधनिबंध वाचन केले. या परिषदेला ३०४ व्यक्तींनी नोंदणी केली व १००

व्यक्तींनी आपले शोधनिबंध परिषदेसाठी पाठविले. परिषदेचे समारोपीय भाषण संस्थेच्या सचिव तथा प्राचार्या डॉ. गीताली पांडे यांनी केले. त्यांनी यामध्ये सर्व शोधकर्त्यांना व सर्व सहभागींना धन्यवाद दिले. व संगीत विषयाचे जागतिकीकरणाच्या युगात संगीत विषयाचे महत्त्व सांगितले. या परिषदेचे सूत्रसंचालन संगीत विभागातील प्रा. डॉ. सुनील पटके यांनी केले. तर उपस्थितांचे आभार प्रा. वंदना देशमुख यांनी मानले. परिषदेच्या यशस्वीतेसाठी संगीत विभागाबरोबरच सर्व शिक्षक व शिक्षकेतर कर्मचार्यांनी परिश्रम घेतले.

प्रतिनिधी, २३ एप्रिल

**अकोला -**

तालुक्याच्या उत्तरेस हातरुणतेकारंजारमज तेलहारा रस्त्याला रस्त्याची अवजड वाह दुरावस्था झाली. परिसरातील लोकांना सामना करावा लागू शकत नाही. रस्त्याच्या कामास दळणवळण मंत्री ना यांच्याकडे केंद्रीय संजय धोत्रे यांनी पा हातरुण कारंजा रस्त्यासाठी ५ कोटी

यापारवारी सोभायात्रा समितीतर्फे गणपतीच्या वार्या

Post Attendee - Zoom x Feedback Sitabal Coll... x 23-04-2021 Kala Coll... x Live streaming - YouT... x (1) WhatsApp x (980) One Day Nation... x

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Zoom

One Day National E- Conference by ISRFA ARTS COLLEGE MALKAPUR, AKOLA

33 watching now • Started streaming 53 minutes ago

17 0 SHARE SAVE

Maresh Baheti

ANALYTICS EDIT VIDEO

0/200

01:08 PM 23-04-2021

Top chat

everyone get to know other people in your view

- vanita ketkar Dr. Vanita bhopat(ketkar) from shri shivaji arts, commerce and science college, akola 🙌🌸
- Jitendra Gajbhiye good afternoon
- Ravindra Jadhav namaskar sir
- Chintamani Aher Dr. Chintamani Aher good morning
- Chandan Verma Chandan Verma Music Teache JNV Tuensang Nagaland
- Dr jaideep solunke डॉ जयदीप रामकृष्ण सोलुंके, श्री पंडित गुरु पारडीकर महाविद्यालय सिरसाळा ता परळी वैजनाथ जिल्हा बीड
- Shrikant Kale very important information sir 🌸🙌🙌 thanks
- Dr. Priti Mangesh kulkarni वाह 🙌
- anita sharma waha

Maresh Baheti Activate Windows  
Say something... Go to Settings to activate Windows.

Recording... LIVE on Custom Live Streaming Service View

The main area of the Zoom meeting is a grid of 20 video thumbnails arranged in 4 rows and 5 columns. The first row shows five active video feeds with names: Dr. Atindra Sarv..., Dr. Kishor Desh..., Splendid Softw..., Gitali Pande, and Pradip Taktode. The second row shows one active video feed for Dr. Sunil Patake, followed by four name tiles: Karishma, Pravin Dinanath..., Dr. Vrushali Des..., and Sushma mahto. The third row shows one name tile for Abha Chaurasia, one active video feed for Aniruddha Dalvi, and three name tiles: PRAVIN PATIL U..., Surekha chavan, and Preethy K. The fourth row shows four name tiles: Dr. Deepshikha s..., Dr. Dipali Gawan..., Dr. Mamta, and Manpreet kaur, followed by one active video feed for Dr. simarpreet K... The fifth row shows five name tiles: Mandar Deshp..., Asmita Nanoti, Dr. Yogini Sonta..., JAGENDRA DH..., and Alapini Joshi. At the bottom of the grid is a control bar with icons for Unmute, Start Video, Security, Participants (96), Polls, Chat (2), Share (Alt+S), Reactions, More, and End.

Participants (91)

Find a participant

Waiting Room (5) Message Admit all

- AK Amandeep kaur
- DP Dr. Paramjeet Kaur
- MP Manisha Pangule
- NG Nilima chhapekar
- Tanaji Hatekar

In the Meeting (91)

- Splendid Softwares (Host, me) [Mute] [Video Off]
- Dr. Atindra Sarvadikar (Co-host) [Mute] [Video Off]
- DS Dr. Sunil Patake (Co-host) [Mute] [Video Off]
- DM Dr. Mohini Raibagkar [Mute] [Video Off]
- +NISHQD+ [Mute] [Video Off]
- AC Abha Chaurasia [Mute] [Video Off]
- AD Aditya Dev [Mute] [Video Off]


























Unmute Start Video Security Participants Polls Chat Share (Alt+S) Reactions More End

Type here to search

01:03 PM 23-04-2021



Recording... **LIVE** on Custom Live Streaming Service

 Dr. Atindra Sarvadikar	 Dr. Kishor Deshpande	 Splendid Softw...	 Gitali Pande	 Pradip Taktode
 Nilima chhapak...	 Dr. Sunil Patake	 Dr. Archana Ram...	 Karishma	 Pravin Dinanath...
 Dr. Vrushi Des...	 Sushma mahto	 Abha Chaurasia	 Aniruddha Dalvi	 PRAVIN PATIL U...
 Surekha chavan	 Dr. Deepshikha s...	 Dr. Dipali Gawan...	 Dr. Mamta	 Manpreet kaur
 Dr. simarpreet K...	 Mandar Deshp...	 Asmita Nanoti	 Dr. Yogini Sonta...	 JAGENDRA DH...

Participants (99)

Find a participant

Waiting Room (1)

Message

AK Amandeep kaur

In the Meeting (99)

-  Splendid Softwares (Host, me)
-  Dr. Atindra Sarvadikar (Co-host)
-  Dr. Sunil Patake (Co-host)
-  Dr. Mohini Raibagkar
-  NISHAD
-  Abha Chaurasia
-  Aditya Dev
-  Aditya Dhanraj Pandey
-  Alapini Joshi
-  Alhad Bhavsar
-  Aman

Go to Settings to activate Windows.

Invite

Mute All

...

Press **Esc** to exit full screen



7 people entered the waiting room  
Activate Windows  
Go to Settings to activate Windows.

One Day National E- Conference by ISRFA ARTS COLLEGE MALKAPUR, AKOLA



Splendid Softwares



Dr Atindra Sarvadikar



Dr. Sunil Patake



Pradip Taktode



Gitali Pande



Nilima chhapekar



Dr Kishor Deshmukh

Activate Windows  
Go to Settings to activate Windows



REC LIVE



Dr. SACHIN BANDGAR



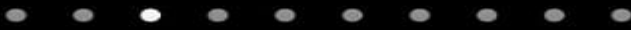
Dr. Swati Pundkar



Dr. Sunil Patake



Dr. Rupali Gokhale



**Dr. Abha Chaurasia**  
B. Sc., M. Mus., M.A., M. Phil, Ph.D.  
(Indian Classical Music)

Regd. No. : 03/27/03/13720/11

**Sharda**  
**sangeet**  
& Kala Academy.

To,  
The Principal  
Arts College, Malkapur.  
Akola.

2<sup>nd</sup> April 2021

Respected Madam.

Got your letter, Happy to know that you are going to organize one day national E-Conference on music with the collaboration of our Sharada Sangeet Kala Academy.

It will be a great pleasure for us to join you in such a noble cause. Let me know all the details.

Thanks.

Regards.

Abha Chaurasia

— प्राचार्य  
शारदा संगीत-कला अकादमी, इंदौर

**Add. : 8/1, Race Course Road, INDORE - 452 003 (M.P.)**  
Cell. No. : +91 9827300972, +91 9406613631  
Website : [www.abhavibha.com](http://www.abhavibha.com)



Indian Social & Research Foundation, Akola

**ARTS COLLEGE MALKAPUR, AKOLA**

(Accredited by NAAC with "B" Grade)

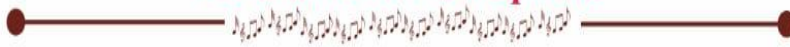
Affiliated to Sant Gadge Baba Amravati University

*Sharada*  
Sangeet-Kala  
Academy

In Collaboration with **Sharda Sangeet-Kala Academy Indore (M.P.)**

Department of Music and IQAC Organized One Day National E-Conference On  
Contribution of Modern Technology in Globalization and Development of Music  
& All Interdisciplinary Subjects

### Certificate Of Participation



This is to certify that

has participated in the interactive E-Conference on "Contribution of Modern Technology in Globalization and Development of Music & All Interdisciplinary Subjects" held on Friday, 23<sup>rd</sup> April 2021 on Online platform. An International, Online, Peer Reviewed, and Scholarly Research Journal for Interdisciplinary Studies ISSN 2278-8808, and Impact Factor 6.380. He / She Attended / Presented a paper entitled

Dr. Sunil B. Patake  
Organizing Secretary

Asst. Prof. Pravin P. Ugale  
I.Q.A.C. Co - ordinator

Asst. Prof. Vandana M. Deshmukh  
Co - Convener

Dr. Gitali S. Pande  
Principal & Convener



Indian Social & Research Foundation, Akola



## ARTS COLLEGE MALKAPUR, AKOLA (M.S.)

(Accredited by NAAC with "B" Grade)

Affiliated to Sant Gadge Baba Amravati University, Amravati (M.S.)

Department of Music and IQAC Organizing

In Collaboration with

Sharada Sangeet-Kala Academy Indore (M.P.)

### One Day National E- Conference On

### Contribution of Modern Technology in Globalization and Development of Music

### & All Interdisciplinary Subjects

On Friday, 23 April 2021

PATRON



#### Hon. Dr. D. H. Pundkar

President,  
Indian Social & Research Foundation, Akola  
Principal,  
Dr. Manorama And Prof. Haribhai Pundkar  
Arts, Commerce And Science College Balapur Akola (M.S.)



KEYNOTE SPEAKER

#### Dr. Atindra Sarvadikar

Nationally Acclaimed Vocalist, Composer  
& Researcher,  
Dept. of Music Mumbai University



CHIEF GUEST

#### Dr. Nilima Chhapekar,

Ex. Head of Music Department  
Mata Jijabai Govt. Girls  
P. G. College, Indore (M.P.)

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Principal  
Head of Music Department,  
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#### Dr. Abha Chourasiya

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Inauguration Session: 12.00 p. m.

INAUGURATION AT THE HANDS OF

#### HON. DR. D. H. PUNDKAR

President,  
Indian Social & Research Foundation, Akola  
Principal,  
Dr. Manorama And Prof. Haribhai Pundkar  
Arts, Commerce And Science College Balapur Akola (M.S.)

#### FIRST SESSION

#### KEYNOTE SPEAKER

#### DR. ATINDRA SARVADIKAR

Nationally Acclaimed Vocalist, Composer &  
Researcher, Dept. of Music Mumbai University

#### SECOND SESSION

1.30 p.m. to 2.30 p.m.

#### CHIEF GUEST

#### DR. NILIMA CHHAPEKAR,

Ex. Head of Music Department,  
Mata Jijabai Govt. Girls P. G. College, Indore

#### THIRD SESSION : 2.30 p.m.

#### PAPER PRESENTATION & VALEDICTORY

#### FUNCTION

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Asst. Prof. S. Dhandare

#### THEME & SUB-THEME

#### Main Theme

Contribution of Modern Technology in Globalization and  
Development of Music

#### Sub Theme of Research Paper-

Contribution of Modern Technology in Globalization and  
Development of all other Interdisciplinary Subjects.

#### Section

- 1) All Languages, Literature, Culture and Fine Arts.
- 2) Social Science and Humanities :- Sociology, Political Science, Economics, Social Work, Home Economics, History, Geography, Psychology, Drawing, Music, Dance, Philosophy, Journalism, Media and NGO.
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- 7) Computer and Information Technology.
- 8) Environmental Sciences.
- 9) Educational Sciences.
- 10) Agriculture, Forestry and Horticulture, Animal, Veterinary, Fishery and Marine.
- 11) Mathematics and Statistics.
- 12) Pharmaceutical Sciences, and any other relevant themes Research Papers is accepted.

E-Publication of Research Paper An International, Online, Peer Reviewed, Scholarly Research Journal for Interdisciplinary Studies, ISSN 2278-8808, Impact Factor 6.380. Participants will get E- Certificate of Conference and Soft copy of research Journal on their email

#### CALL FOR PAPER

Research Papers are invited on the above and any other relevant themes in English / Hindi / Marathi. The maximum word limit of paper will be 2500 words including abstract in 200 words. Research papers will be accepted in MS Word only, Typed in Times New Roman, 12 Font for English and, UNICODE MANGAL KRUTIDEV 50 or SHIVAJI with 14 Font for Marathi/Hindi. Selected papers will be published in An International, Online, Peer Reviewed, Scholarly Research Journal for Interdisciplinary Studies, ISSN 2278-8808, Impact Factor 6.380. Last date to submit papers with abstract is: 22 April 2021. Please send your papers by

email on:- [musicconference2021@gmail.com](mailto:musicconference2021@gmail.com)

Online Platform: Zoom link will be provided one day before on registered Email, Telegram & WhatsApp group

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**One Day National E- Conference On**  
**Contribution of Modern Technology in Globalization and Development of Music**  
**& Other All Interdisciplinary Subjects**

In Collaboration with

**Sharda Sangeet-Kala Academy Indore (M.P.)**

**Date: Friday, 23 April 2021**

Online Platform: Zoom (link will be provided one day before on Telegram & WhatsApp Group)

**Sub Theme of Research Paper-:** Contribution of Modern Technology in Globalization and Development of all other Interdisciplinary Subjects.

**Chief Guest**

- 1) **Dr. Nilima Chhapekar**, Ex HOD Music Dept. of Mata Jijabai Govt. Girls P. G. College, Indore
- 2) **Dr. Atindra Sarvadikar**, Nationally Acclaimed Vocalist, Composer & Researcher, Dept. of Music Mumbai University

**Section-:**

- 1) All Languages, Literature, Culture and Fine Arts.
- 2) Social Science and Humanities -: Sociology, Political Science, Economics, Social Work, Home Economics, History, Geography, Psychology, Drawing, Music, Dance, Philosophy, Journalism, Media and NGO.
- 3) Physical Education, Sports and Yoga.
- 4) Library Sciences.
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- 6) Biological Sciences, Chemical Sciences, Material sciences, Physical Sciences.
- 7) Computer and Information Technology.
- 8) Environmental Sciences.
- 9) Educational Sciences.
- 10) Agriculture, Forestry and Horticulture, Animal, Veterinary, Fishery and Marine.
- 11) Mathematics and Statistics.
- 12) Pharmaceutical Sciences and any other relevant themes.



Research Papers are invited on the above and any other relevant themes in English/ Hindi / Marathi. The maximum word limit of paper will be **2500 words** including abstract in 200 words. Research papers will be accepted in **M S Word only**, Typed in **Times New Roman, 12 Font for English** and **KRUTIDEV 50 or SHIVAJI with 14 Font for Marathi/Hindi**.

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**E-mail on:- musicconference2021@gmail.com**

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APRIL - JUNE, 2021, VOL - 10, ISSUE-47



Indian Social & Research Foundation Akola ,

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( Accredited By NAAC With "B" Grade)  
Department of Music & IQAC Organizing



In Collaboration with

**Sharada Sangeet - Kala Academy Indore (M.P.)**

**One Day National E- Conference**

**Contribution of Modern Technology in Globalization  
& Development of Music & All Interdisciplinary  
Subjects**

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*Principal , Head of Music Department,  
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## **Conference and Seminar Conducted by Intuition**


## **One Day International Interdisciplinary E-Conference**


Language International Conference Paper Publish in Research Nebula Journal Link:


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Department of Marathi and English  
In Collaboration with  
Dr. Manorama and Prof. Harishchandra Pundkar Arts, Commerce and Science College Balapur, Akola (M.S.)  
Department of Marathi and English And Vidarbha Sahitya Sangh, Branch Akola (M.S.)

Organizing  
**One Day International Interdisciplinary E- Conference On**  
**"Benefits of Life Values in Contemporary Social System"**  
**"समाजकीय नवतंत्रतंत्रातील जीवनमूल्योपयोगिता"**  
On 30 September 2021

**Patron**  
  
**Hon. Dr. D. H. Pundkar**  
President,  
Indian Social & Research Foundation, Akola  
Principal, Dr. Manorama and Prof. Harishchandra Pundkar Arts, Commerce and Science College Balapur, Akola (M.S.)

**KEYNOTE SPEAKER**  
  
**Dr. Baedun Abba (PMSM)**  
Vice-Chancellor, Government College, Akola  
Member, Maharashtra Sahitya Akademi

**CHIEF GUEST**  
  
**Dr. Jyoti Pathrikar**  
Vice-Chancellor, Government College, Akola  
U.S. & F. Sahitya Akademi, Akola

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**Dr. Gitaji S. Pandte**  
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Asst. Prof., Department of Marathi & English, Kala Mahavidyalaya, Malkapur, Akola (M.S.)  
Asst. Prof., Department of English & Hindi, Government College, Malkapur, Akola (M.S.)

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Asst. Prof., Department of Marathi, Government College, Akola (M.S.)  
Asst. Prof., Department of English, Commerce and Science College, Balapur, Akola (M.S.)

**Seema Shete-Rothte**  
Executive Chairman,  
Vidarbha Sahitya Sangh, Akola (M.S.)

**inauguration Session: 12.00 p.m.**  
**INAUGURATION AT THE HANDS OF**  
**Hon. Dr. D. H. Pundkar**  
President,  
Indian Social & Research Foundation, Akola  
Patron,  
Dr. Manorama and Prof. Harishchandra Pundkar Arts, Commerce and Science College Balapur, Akola (M.S.)

**FIRST SESSION : 1.30 p.m. to 2.30 p.m.**  
**KEYNOTE SPEAKER**  
**Dr. Baedun Abba (PMSM)**  
Vice-Chancellor, Department of Marathi, Vidarbha Sahitya Akademi, Akola (M.S.)

**SECOND SESSION : 2.30 p.m. to 3.30 p.m.**  
**CHIEF GUEST**  
**Dr. Jyoti Pathrikar**  
Vice-Chancellor in Charge, Government College, U.S. & F. Polytechnic, C.S.W.T. Talangar, Gadchiroli (M.P.)

**THIRD SESSION : 3.30 p.m.**  
**PAPER PRESENTATION & VALIDATION FUNCTION**

**CHAIRPERSON**  
**Dr. Gitaji S. Pandte**  
President,  
Kala Mahavidyalaya Malkapur, Akola (M.S.)

**Seema Shete-Rothte**  
Executive Chairman,  
Vidarbha Sahitya Sangh, Akola (M.S.)

**THEME & SUB-THEME**  
Main Theme  
**"Benefits of Life Values in Contemporary Social System"**  
**"समाजकीय नवतंत्रतंत्रातील जीवनमूल्योपयोगिता"**

Sub-Theme of Research Paper  
Life Values presented by authors, poets, available in Literature, Department of Life Science (Under the list of Books), Importance of Life Values in the Society, of its own Contemporary Society, Why Society Values and Ethics are Important in the Society, Understanding Values and their Roles in Human Life, Need and Importance of Human Values in Today's Society, Significance and Role of Human Values in Life and Society, Life Values and Social Systems, Human Values and Ethics, Importance of Human Values in Science, Science, Policy and Other Areas of Education  
**(All English, Chinese and Sub-Chinese included in all Subjects)**

1) All Languages, Literature, Culture and Philosophy  
2) Social Systems and Structures : Sociology, Political Science, Economics, Social Work, Home Economics, Health Management, Psychology, Gender, Mass, Mass, Philosophy, Journalism, Media and Mass  
3) Physical Education, Sports and Yoga  
4) Health Science  
5) Commerce, Tax and Management  
6) Management Science, Chemical Science, Material Science, Physical Science  
7) Computer and Information Technology  
8) Environmental Science  
9) Educational Science  
10) Agriculture, Forestry and Horticulture, Animal, Veterinary, Fishing and Marine  
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12) Pharmaceutical Science  
**(Any Research Paper related to theme will be accepted.)**

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प्रतिनिधी, ३० सप्टेंबर

**अकोला -** स्थानिक कला महाविद्यालय मलकापूर अकोला येथे एक दिवसीय मराठी व इंग्रजी भाषा विभागाची एकदिवसीय आभासी आंतरराष्ट्रीय आंतरविद्याशाखीय परिषद संपन्न झाली. या परिषदेचे आयोजन कला महाविद्यालय मलकापूर अकोला, डॉ. मनोरमा व प्रा. हरिभाऊ शं. पुंडकर कला वाणिज्य व विज्ञान महाविद्यालय बाळापूर जि. अकोला व विदर्भ साहित्य संघ शाखा अकोला यांच्या संयुक्त विद्यमाने समकालीन समाज व्यवस्थेत जीवनमूल्याची उपयोगिता या विषयावर ३० सप्टेंबर २०२१ रोजी परिषद संपन्न झाली. या परिषदेचे उदघाटन इंडियन सोशल अँड रिसर्च फाउंडेशन अकोला चे सन्माननीय अध्यक्ष प्राचार्य डॉ. धैर्यवर्धन पुंडकर यांच्या हस्ते करण्यात आले. प्रथम सत्राचे बीजभाषण मॉरिशस येथील मराठी विभाग प्रमुख डॉ. बिदन आबा यांनी केले. त्यांनी आपल्या भाषणातून मराठी भाषेच्या जीवनमूल्याविषयी सखोल मार्गदर्शन केले. या सत्राचे प्रास्ताविक मराठी विभाग

प्रमुख डॉ. प्रकाश वानखडे सर यांनी तर डॉ. बिदन आबा यांचा परिचय व सूत्र संचालन मराठी विभाग प्रमुख डॉ. दिपाली गावंडे यांनी तर उपस्थितांचे आभार प्रा. आल्हाद भावसार यांनी केले. दुसऱ्या सत्राचे बीजभाषण संभाषण कौशल्य या विषयाच्या बी. एस. एफ. पॉलिटेक्निक कॉलेज टेकणपूर ग्वालीयर येथील डॉ. ज्योती पाश्रीकर मॅडम यांनी समकालीन समाज व्यवस्थेत जीवनमूल्याची उपयोगिता या विषयी मार्गदर्शन केले. यांचा परिचय इंग्रजी विभाग प्रमुख डॉ. राजेश ओळंबे सर यांनी, तर या सत्राचे संचालन इंग्रजी विभाग प्रमुख प्रा. प्रविण उगले यांनी तर या सत्राचा समारोप प्रा. पुरुषोत्तम बाठे यांनी केला. समारोपीय सत्रात ४० संशोधकांनी पेपर वाचन केले. संपूर्ण परिषदेचा आढावा या सत्राच्या अध्यक्षा सीमा शेटे- रोठे (विदर्भ साहित्य संघ) यांनी घेतला. तर परिषदेचे अध्यक्षीय भाषण महाविद्यालयाच्या प्राचार्या तथा संस्थेच्या सचिव डॉ. गीताली पांडे यांनी केले. या संपूर्ण कार्यमाचे आभार प्रदर्शन प्रा. पुरुषोत्तम बाठे यांनी केले.

## Conference Report:

इंडियन सोशल अँड रिसर्च गऊडेशन अकादमी

कन्या महाविद्यालय मलवापूर, अकोला

### कार्यक्रम अहवाल

कार्यक्रमाचे नाव :- आंतरराष्ट्रीय आश्रमिणी भाषा परिषद

दिनांक :- 30 सप्टेंबर 2021

आयोजक :- मराठी व इंग्रजी भाषा विद्याठाडना महाविद्यालय  
मलवापूर अकोला आणि डॉ. मनेरमा आणि प्रा. हरिबाळ  
पुंडर उता, वाणिज्य व विज्ञान महाविद्यालय वरुवापूर  
आणि विदर्भ साहित्य संघ अकोला.

विभागाचे प्रमुख :- डॉ. दीपाजी प्रभावंडे (मराठी) डॉ. प्रवीण उताळे (इंग्रजी)  
डॉ. प्रकाश वाकरवडे (मराठी) डॉ. राजेश ओळखे (इंग्रजी)  
डॉ. स्नेहा शेरे (विदर्भ साहित्य संघ)

प्रमुख संचालक :- अद्याय मा. डॉ. शेवटीमणि पुंडर सर व  
अध्यक्ष प्राचार्य मा. डॉ. विसाळी पांडे मंडळ

प्रमुख पाहुणे :- ① डॉ. विद्वत् आखा, HOD - मराठी, मा. गांधी डॉ. लेज मेळा  
② मेरिग्रेस विद्यापीठ मेरिग्रेस.  
③ डॉ. ज्योती मणीकर, B.S.F, Polytechnic, C.S.  
M.T. TEKAAPUR, धुवावाडी

ध्येय व उद्दिष्टे :- ① विविध जीवनमुल्यांची ओळख उक्ता देणे  
② जीवनातील जीवनमुल्यांचे महत्त्व लक्षात घेणे.  
③ जीवनमुल्यांची स्वतःमध्ये जास्तीत जास्त रूपरूप उणे.

संघटन महत्त्व :-

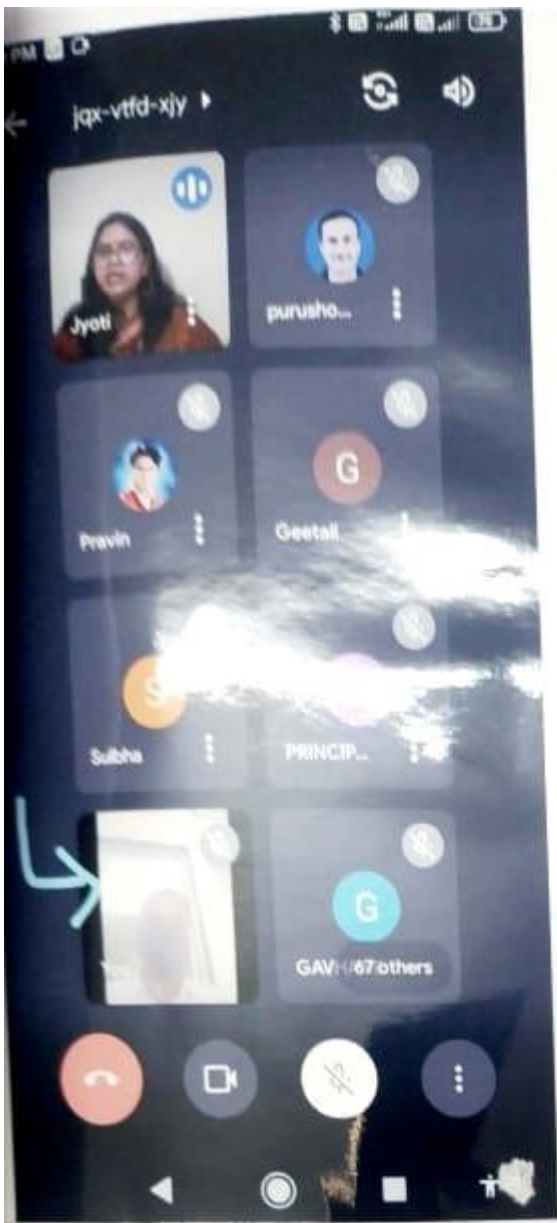
30 सप्टेंबर 2021 रोजी उपरोक्त तीन विभागांच्या  
समुक्त विद्यार्थ्यांचे आंतरराष्ट्रीय परिषद आयोजित उरणात आली  
होती. परिषदेमध्ये सर्व विद्यार्थ्यांच्या संतुष्टता उरणात आली  
होती. परिषदेच्या निमित्ताने संशोधन, प्राध्यापक व इतर कार्यकर्त्यांच्या  
संशोधन वेळ साहाय्यात आले होते. आलेले संशोधन वेळ

International refereed peer reviewed, (J-Index Indexed)  
 Research Journal 'Research Netpur' interdisciplinary  
 studies, ISSN 2277-8071, and Impact Factor 7.399  
 या वार्षिक पत्रांतमध्ये प्रकाशित करण्यात आले. प्रकृ. 149  
 विद्यार्थी, संशोधक, प्राध्यापक, प्राध्यापिका व इतर व्यक्तींनी आपले रिसर्च  
 पेपर प्रकाशित केले. परिपदेमध्ये प्रकृ. 350 रक्कम लेखिकांनी  
 आपला सहभाग नोंदवला तर 40 लेखिकांनी आपले पेपर  
 स्विकारले केले. सप्टेंबर 10 ते सप्टेंबर 30 पर्यंत परिपद  
 अंतर्गत उद्घाटित झालेली.

आंतरराष्ट्रीय परिपद इतकी तरी स्वीकृती उद्घाटितपणे  
 ते उद्घाटित आपला सहभाग नोंदवला. मा. डॉ. प्र. पुंडरीकर यांनी  
 उद्घाटितपणे आपला उद्घाटित परिपदेचे उद्घाटित केले. तर डॉ. विमल आकाश  
 व डॉ. पद्मिनी मेडम यांनी 'जीवनमूल्या' या चरित्रावर जोसेफ विपार  
 मांडून पत्राची धडकून आणली. तर मा. प्र. डॉ. पांडे मेडम यांनी आपला  
 अर्थशास्त्र शास्त्रातील आपले सर्व मतांच्या आगवा घेत आपलाही  
 महत्त्वाच्या विषयाची जोड दिली. डॉ. अश्विनीकांत यांनी डॉ.  
 अंजलि, डॉ. वसुदेव यांनी, डॉ. भावसार यांनी, डॉ. अश्विनी यांनी, डॉ. अंजलि  
 यांनी व डॉ. अश्विनी यांनी लक्ष्मण वि. सा. यांनी पत्रात समाविष्ट अशा  
 वेळी महाविद्यालयीन शिक्षक व शिक्षिकांनी आपली आपण निवडलेली  
 यांनी प्रकाशित केले.

G.S. Pande  
 Principal,  
 Arts College, Malkapur, Akola

श्री. शिवाजी  
 महाविद्यालय प्रमुख  
 डॉ. शिवाजी पांडे



प्रमुख पाठ्यो डॉ. पात्रीकर  
 हिम आपके विचार हिंसाना

मा. जे. प्र. संस्था सार्वजनिक  
 पुस्तक सभ अध्यात्मिक  
 शासन इराना

G.S Pande  
 Arts College, Malkapur, Akole  
 Arts College, Malkapur, Akole





## Workshop Conducted by Institute







## Workshop News in 'Daily Hindustan' News Paper

## मनःशक्ति विकास या विषयावर एक दिवसीय राज्यस्तरीय कार्यशाळा संपन्न

प्रतिनिधी, ६ डिसेंबर

**अकोला -** स्थानिक कला महाविद्यालय मलकापूर अकोला येथे मनःशक्ति विकास या विषयावर एक दिवसीय राज्यस्तरीय कार्यशाळा संपन्न झाली. महाविद्यालय शैक्षणिक कार्याबरोबरच अध्यात्मिक व भौतिक विकास व्हावा धकाधकाच्या जीवनामध्ये मनःशक्ति चा विकास व्हावा व प्रत्येक व्यक्ती कुठल्याही संकटाला कणखर पणे आत्मविश्वासाने सामोरा जावा. आत्महत्येचे, निराशेचे विचार त्यांच्या आजूबाजूला फिरकुही नये. या उदात्त हेतूने कार्यशाळेचे आयोजन करण्यात आले. कार्यशाळेचे उद्घाटन पुणे येथील सौ. जयश्रीताई सांगवीकर व सौ. सुहासिनी पडोळे यांच्या हस्ते दीपप्रज्वलन करून करण्यात आले. उद्घाटन प्रसंगी संस्थेच्या सचिव तथा प्राचार्या डॉ. गीताली पांडे ह्या उपस्थित होत्या. कार्यक्रमाच्या



सुरुवातील प्रा. वंदना देशमुख, डॉ. सीमा काळे, डॉ. अनुप्रीता मापारी व प्रा. जयश्री चतुरकर यांनी परापूर्जेचे गायन केले. व सौ. सुहासिनी पडोळे यांनी योगा व प्राणायाम संबंधित माहिती देऊन उपस्थितांनी प्राणायाम केला. कार्यशाळेच्या दुसऱ्या सत्रात सौ. जयश्रीताई सांगवीकर यांनी मनःशांती व मनःप्रसन्नता या विषयावर

सविस्तर मार्गदर्शन करतांना मनाची शांती व प्रसन्नता कशामुळे बिघडते आणि ती बिघडू नये यासाठी काय उपाय योजना करणे आवश्यक आहे. तसेच आपल्या शरीरात मन कसे कार्य करते याचे अत्यंत सहज व व्यावहारिक जीवनातील उदाहरणे देऊन ते सहजतेने स्पष्ट केले.

तिसऱ्या सत्रामध्ये डॉ. गीताली पांडे यांनी मनाचे स्वरूप आणि

मनोव्यवस्थापन या विषयावर बोलतांना मनाचे स्वरूप सांगून ते सोळा प्रकारांनी कसे कार्य करते या बद्दल माहिती देऊन मनात निर्माण होणाऱ्या विचारांचे व्यवस्थापन कसे निर्माण करावे या बद्दल मार्गदर्शन केले. तर उपस्थितांपैकी डॉ. दिपाली गावंडे, डॉ. प्रदिप ताकतोडे, प्रा. मेघराज गाडगे, सौ. शैला पुनकर व डॉ. कल्पना गोरले यांनी आपले मनोगत व्यक्त केले. या नंतर महाविद्यालयात चालविण्यात येणाऱ्या गीता वर्ग व मनाचे श्लोक या वर्गातील व कार्यशाळेला उपस्थित सर्वांना प्रमाणपत्र वितरण करण्यात आले. या कार्यशाळेला मोठ्या संख्येने प्राध्यापक वृंद, शिक्षकेतर कर्मचारी व परिसरातील महिला वर्ग उपस्थित राहून प्रतिसाद दिला. या कार्यशाळेचे सूत्रसंचालन मराठी विभाग प्रमुख डॉ. दिपाली गावंडे यांनी तर उपस्थितांचे आभार इंग्रजी विभाग प्रमुख प्रा. प्रवीण उगले यांनी मानले.

### Workshop Report:

इंडियन सोशल अँड रिसर्च फाउंडेशन, अकोला.

कला महाविद्यालय, मलकापुर, अकोला

कार्यक्रमाचा अहवाल 2021-22

कार्यक्रमाचे नाव :- कला महाविद्यालय मलकापुर अकोला द्वारा आयोजित  
दिनांक :- एक दिवसीय राज्यस्तरीय कार्यशाळा 'मनःशक्ति विकास'  
आयोजक :- अध्यापक विकास कार्यक्रम विभाग  
विभाग प्रमुख :- डॉ. गीताली श. पांडे (प्राचार्य)  
कार्यक्रमाचे अध्यक्ष :- डॉ. गीताली शरद पांडे (प्राचार्य)

ध्येय आणि उद्दिष्ट :- शिक्षण देणे व घेणे ही मनाशी अत्यंत निगडित  
असणाऱ्या क्रिया आहे. शिक्षण देण्याचे उद्दीष्ट हे विद्यार्थी सुसंस्कारीत  
होणे तसेच चारित्र्य संपन्न व आत्मविश्वास युक्त होणे हे आहे.  
यासाठी शिक्षकांमध्ये हे गुण रुजवणे अत्यंत आवश्यक  
आहे. त्यासाठी मनाचे नियंत्रण, मनोव्यवस्थापन व  
मनाची प्रसन्नता करणे राखावी याची माहिती शिक्षकांना करून देणे

संक्षिप्त अहवाल :- वरिल कार्यक्रम 4 डिसेंबर, 2021 रोजी संपन्न झाला  
या कार्यक्रमाची रचना एकंदर सत्रात केली होती. कार्यशाळेचे  
उद्घाटन पुणे येथील आ. सौ. जयश्रीताई सांगवीकर व सौ. मुलसीनीताई  
पडोळे (रा. अकोला) यांच्या हस्ते विप प्रज्वलन करून करण्यात आले.  
या प्रसंगी महा. च्या प्राचार्या तथा सचिव डॉ. गीताली पांडे या  
उपस्थित होत्या. कार्यक्रमाच्या सुरुवातीला प्रा. वेदना देशमुख, डॉ. काळे, डॉ. मपारी  
आचार्यकर यांनी 'परापुत्र' म्हणजे तसेच सौ. पडोळे यांनी योग व प्राणायाम  
संबंधित माहिती दिली. कार्यशाळेच्या सुरुवातीला सत्रात सौ. सांगवीकर यांनी  
'मनःशांती व मनःप्रसन्नता' या विषयावर सविस्तर मार्गदर्शन केले.  
तर तिसऱ्या सत्रात डॉ. गीताली पांडे यांनी 'मनाचे स्वरूप व मनो-  
व्यवस्थापन' या विषयावर मार्गदर्शन केले. ममारोपीय सत्रांमध्ये  
सौ. शैला पुनकर, प्रा. गाडगे, डॉ. कल्पना गौरले, डॉ. गावडे व  
डॉ. नाकतोडे यांनी आपले मनोगत व्यक्त केले. यानंतर

कार्यशाळेन उपास्थित असलेल्यांना प्रमाणपत्र वितरित करण्यात आले. या कार्यशाळेला मोठ्या संख्येने प्राध्यापक हुंद, शिक्षकेतर कर्मचारी व परिसरातील महिला वर्ग उपस्थित होता. या कार्यशाळेचे सूत्रसंचालन डॉ. दिपाली गावडे यांनी तर उपास्थितांचे आभार प्रा. प्रविण उगले यांनी मानले.

कअहवालासोबत कार्यक्रमाचे फोटो तसेच वृत्तपत्रातील बातमी जोडण्यात आली आहे.

G.S. Pande

Principal,  
Arts College, Malkapur, Akola

## मुचना

१ डिसेंबर, २०२१

मनःशक्ति विकास विभागा अंतर्गत  
मनःशक्ति वाढविणे म्हणजे मनाची  
प्रसन्नता वढविणे. त्यासाठी याविष-  
याच्या थोर अभ्यासक, व व सै.  
असलेल्या पुणे येथील आ. सौ. जयश्री-  
ताई सांगविकर यांचे मार्गदर्शन आपण  
वेळार आलेल. हे मार्गदर्शन घेण्या-  
साठी आपण एक दिवसीय राज्यस्तरीय  
कार्यशाळेचे आयोजन करावयाचे आहे.  
तरी त्यासाठी सर्वांनी चर्चा करण्यासाठी  
ऑफीसमध्ये हजर राहावे.

वेळ दु. ४ ते पु. ३०

प्राचार्या

G. S. Pande  
Principal

Arts College, Malkapur, Akola

१) डॉ. मुनील पळे

२) प्रा. वंदना देशमुख

३) डॉ. दिलीप सुर्यवंशी

४) डॉ. दिपाली गावंडे

५) डॉ. प्रदीप ताकतोडे

६) प्रा. प्रविण उगले

७) डॉ. सीमा काळे

८) श्री. प्रविण पंचधरे (Lashan)

९) डॉ. अनुप्रिता मापारी

१०) प्रा. जयश्री चतुरकर

~~Stoker.~~

~~V. Deshmukh~~

~~D. H. J.~~

~~Shirwade~~

~~Shirwade~~

~~Prasad~~

~~Shirwade~~

~~Shirwade~~

~~Shirwade~~

~~Shirwade~~



INDIAN SOCIAL & RESEARCH FOUNDATION, AKOLA

# KALA MAHA VIDYALAYA MALKAPUR, AKOLA

## Memorandum Of Understanding (MOU) No. 1

This Memorandum of Understanding (MOU) is entered  
BY AND BETWEEN

**INDIAN SOCIAL AND RESEARCH FOUNDATION AKOLA  
ARTS COLLEGE MALKAPUR, AKOLA**

(Affiliated to Sant Gadge Baba Amravati University, Amravati)  
(Hereinafter referred to as ACM)

AND

**Shivgad adhyatma charitable trust**

**Shrikrushna Nagari At. Post. Murgud Tq. Kagal Dist. Kolhapur 416219**

**Email : [shivgadadhyatmatrust@gmail.com](mailto:shivgadadhyatmatrust@gmail.com) Mob : 9420547185**

Reg. No. : E2490

2021-22 to 2025-26



## MEMORANDUM OF UNDERSTANDING

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This memorandum of understanding (MoU) is entered into by and between:

### AGENCY A

- 1] Swami Vivekananda Studies Centre  
Shankarlal Khandelwal Arts, Science and Commerce College,  
Godbole Plots, Dabki Road, Akola (MS).

### AGENCY B

- 2] Indian Social And Research Foundation Akola's  
Arts College Malkapur, Akola

### PURPOSE:

Purpose of this memorandum of understanding is to develop understanding and cooperative working relationship between both the above institution to promote indoor and outdoor activities and programs on Swami Vivekananda.

### OBJECTIVES:

The centre will work for the realization and manifestation of the power within an individual, through imbibing and propagating the ideals of Swami Vivekananda, leading to value based society, motivated for service to mankind. The centre also works on man-making and character building base on the thought of Swami Vivekananda (BE AND MAKE).

### MODUS OPERAND:

Swami Vivekananda Studies Centre, Shankarlal Khandelwal Arts, Science and Commerce College, Akola (MS) and Indian Social And Research Foundation Akola's Arts College Malkapur, Akola (MS) prepared this MOU and agree for collaboration on -

- Organising lectures series on some identified topics related to Swami Vivekananda.
- Conducting field work for upgradation of knowledge.
- Promotion of indoor and outdoor activities, functions and programmes.
- Organizing National and State level workshop.
- Students training programs like meditation, yoga, speeches on spiritual development, stress management etc.

### OUTCOMES:

- The collaborative research between the two agencies will accelerate the work in overall development of youth.
- Spiritual manifestation among youth.
- Percolation of values taught by Swami Vivekananda.
- With the help of character-building, man-making and life building education the student should stand on their own feet.

**TERMS AND CONDITIONS:**

- Both the institutes will co-operate each other in every possible way.
- This MoU agreement will be for **Three (3)** years period. Either party can terminate the MoU after giving one months prior notice to the other party.

**DISCLAIMER**

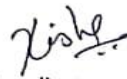
Each party here shall act as an independent entity and neither shall act as an agent of either organization for other purposes. Neither party has the authority to bind the other party. Failure to maintain confidentiality shall entitle the affected party to terminate the MoU. Any dispute arising out of this MoU will be settled by mutual negotiations between the two parties.


**MEMORANDUM OF UNDERSTANDING SWAMI VIVEKANANDA STUDIES CENTRE**

**AGENCY A**

Authorized Official:

  
Mentor  
SHRI. P.G. KHATRI

  
Coordinator  
Dr. N. V. WARADE  
*Dr. Nisha V. Warade*  
Co-Ordinator  
Swami Vivekananda Study Centre  
Shankarlal Khandelwal Arts, Commerce  
& Science College, Akola 444002.(M.S.)

  
Director/Principal  
Dr. J. M. SABOO  
Principal  
Shankarlal Khandelwal Arts,  
Science & Commerce College,  
AKOLA. (M.S.)

1] Swami Vivekananda Studies Centre  
Shankarlal Khandelwal Arts, Science and Commerce College,  
Godbole Plots, Dabki Road, Akola (MS).



**AGENCY B**

Authorized Official:

  
Principal  
Dr. V. S. BAYASKAR  
Arts College, Malkapur, Akola  
Principal,  
Arts College, Malkapur, Akola



2] Indian Social And Research Foundation Akola's  
Arts College Malkapur, Akola



*G.S. Pande*  
Principal,  
Kala Mahavidyalaya,  
Malkapur, Akola (MH)

**Memorandum Of Understanding (MOU) No. 2**

**MEMORANDUM OF UNDERSTANDING (MOU)**

This MEMORANDUM OF UNDERSTANDING (MoU) (hereinafter called as the (MoU) is executed on ~~-----~~ 04.08.2021

**Between**

**INDIAN SOCIAL & RESEARCH FOUNDATION, AKOLA'S  
KALA MAHAVIDYALAYA MALKAPUR, AKOLA  
(hereinafter referred to as the First Party)**

**And**

**PANCHASHEEL TEACHERS' EDUCATION SOCIETY AKOLA'S  
Dr. Manorama & Prof. Haribhau Shankarrao Pundkar Arts, Commerce &  
Science College Balapur Dist. Akola (hereinafter referred to as the Second  
Party)**

**AND WHEREAS**

The Kala Mahavidyalaya Malkapur, Akola was founded in 2000, with a vision of a substantial difference to society through field of education. The college has become a renowned and well established name in the education field. The college is one of the developing college in Akola district, bringing the stream of knowledge to this part of India since 2000. From the very beginning this college has been providing quality education to the weaker sections and the needy citizens of this region so they may come up as economically and socially capable of society.

The college offers Under Graduate course in Arts stream including English, ELT, Marathi, MLT, Sanskrit, Urdu, Economics, History, Political Science, Music, and Home Economics. The college is recognized Research Centre of Sant Gadge Baba Amravati University for Ph.D. students in Music subject.

Competitive study center of the college provides all possible assistance to our college students. Competitive Study Center also organizes lectures, seminars,

preparation, expert's guidance for competitive exam, personality development, skill development program and communication skills throughout the year.

#### **AND WHEREAS**

Dr. Manorama and Prof. Haribhau Shankarrao Pundkar Arts, Commerce and Science College, Balapur is one of the old institutions in the region.

Established in 1989 with Arts and Commerce faculty later in 1991 Science faculty was also introduced to cater the need of higher education. College is Affiliated to S.G.B. Amravati University. Details of the Academic programs are as - B. A.- Bachelor of Arts, B. Com.- Bachelor of Commerce, B. Sc.- Bachelor of Science, M. A.- Master of Arts ( Political Science, English, Marathi), M. Sc.- Master of Science (Computer Science), P.G.D.B.M.- PG Diploma in Business Management, M. C.M.- Master of Computer Management, , M.I.R.P.M.- Master in industrial Relation & Personal Management, PGDMM- PG Diploma in Marketing Management. The academic programmes, co-curricular and extra – curricular activities are designed meticulously so as to reflect the vision and mission of the college.

Now therefore, in consideration of the actual covenant herein contained, it is agreed by both the parties- Kala Mahavidyalaya Malkapur, Akola & Dr. Manorama and Prof. Haribhau Shankarrao Pundkar Arts, Commerce and Science College, Balapur as under-

#### **Co-operation-**

1. This MoU is valid for five years i. e. 2021-22 to 2025-26 from the date & year of agreement of the MEMORANDUM OF UNDERSTANDING (MOU) between the two parties.
2. Both the parties will organize workshops, conferences, seminars etc. in collaboration.
3. In these academic years there will be an exchange of students for the competitive exam's guidance sessions, personality development, skill

development programmes, communication skills etc. These sessions will be conducted by both the Parties.

4. The students from both the parties can use each other's libraries for the reference purpose on the same library card.
5. The students from both the parties can use the each other's college resources like gym, playground & garden (for education purpose).
6. The Faculties of Arts from both the parties will be invited for guest lectures to share their knowledge with students.
7. For the orientation of faculty, the course of 'Mind Empowerment' will be implemented by First Party, twice in a week.
8. In case of class room is engaged for the activities of the college, the session or programme will not be conducted or shifted to other class room as per the permission of the Principal of the college.
9. In case of any damage occurs during the activity, the concern party will be responsible for the compensation.
10. For the above-mentioned programmes and conditions, if one of the Party is not agree, in due course of time, the MoU will be automatically breached.

#### **Responsibilities of First Party-**

1. It is the responsibility of The Kala Mahavidyalaya Malkapur, Akola, to provide expert faculties and prominent speakers for seminars, personality development, skill development programmes. Only soft copy of the material would be provided
2. Providing quality reference material for studies if required.
3. Providing gym, playground & garden if needed.
4. Providing competitive exam books from the library for the aspirant students.

### **Responsibilities of Second Party-**

1. The college shall provide class room for conducting competitive exam guidance sessions, seminars, workshops, personality development, programmes,
2. The college shall create awareness among the students for promotion of the activities.

### **Schedule of Activities-**

1. Conference      At least two State / National/ International level.
2. Workshop                      At least four in total period of time.
3. Guest Lecture                      At least two per year
4. Library                      Open access for Ph.D. students.
5. Mind Empowerment course      Once in a total period of MoU.

### **Duration –**

1. This MoU shall become effective upon signature by the authorized persons and will remain in effect for a period of five years or until modified or terminated by any one of the parties by mutual consent.
2. The MoU may be modified in writing only signed by the parties in the interest of the time of the modification.

### **Agreement-**

1. This document contains the entire agreement between parties relating to the services contained herein and assumed by the parties respectively.
2. Each party represents that they have full power and authority to enter into and perform this MoU, and the person signing this MoU on behalf of each party has been properly authorized and empowered to enter into this MoU.

Agreed-

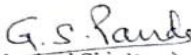
For

Kala Mahavidyalaya Malkapur, Akola

Dr. G.S. Pande

Principal

Kala Mahavidyalaya Malkapur, Akola

  
(authorized Signatory)  
Principal,  
Kala Mahavidyalaya,  
Malkapur, Akola (MH)

For


Dr. Manorama and Prof. Haribhau  
Shankarrao Pundkar Arts,  
Commerce and Science College,  
Balapur

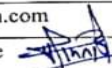



Dr. D. H. Pundkar

Principal

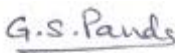
Dr. Manorama and Prof. Haribhau  
Shankarrao Pundkar Arts,  
Commerce and Science College,  
Balapur

(authorized Signatory)

  
Principal,  
Dr. Manorama & Prof. H. S. Pundkar  
Arts, Comm. & Sci. College,  
BALAPUR, Dist.Akola

First Party	Second Party
<b>Name of the Institution</b> - Kala Mahavidyalaya Malkapur, Akola	<b>Name of the Institution</b> - Dr. Manorama and Prof. Haribhau Shankarrao Pundkar Arts, Commerce and Science Collage, Balapur
<b>Adress.</b> - MIDC Phase no 2, VHB Colony, Near railway crossing Malkapur Akola. Pin 444004	<b>Adress.</b> - At. Post Balapur Kasarkhed Tq. Balapur Dist. Akola pin 444302
<b>Contact details</b> - 9923635664, 7498740657	<b>Contact details</b> - 9422161864, 9422351484
<b>E-mail</b> - atrs.60@rediffmail.com	<b>E-mail</b> -acscbalapur@gmail.com
<b>Website</b> - www.artscollage.in.com	<b>Website</b> - https://pundkaracscbalapur.ac.in/
Witness 1 - Dr. P.V. Taktode 	Witness 3 - Dr. Sunil Unhale 
Witness 2 - Dr. Sima Kale 	Witness 4 - Dr. Sunil Deshmukh 



  
Principal,  
Kala Mahavidyalaya,  
Malkapur, Akola (MH)

# IQAC Minutes and Action Taken Report

Link of the Minutes and ATR:

- 1) 2019-2020: <https://artscollegeakola.in/IQAC/1734426040.pdf>
- 2) 2020-2021: <https://artscollegeakola.in/IQAC/1734426087.pdf>
- 3) 2021-2022: <https://artscollegeakola.in/IQAC/1734426132.pdf>
- 4) 2022-2023: <https://artscollegeakola.in/IQAC/1734425525.pdf>
- 5) 2023-2024: <https://artscollegeakola.in/IQAC/1719571956.pdf>